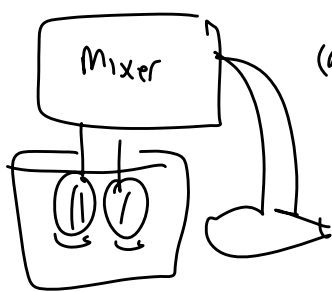


Today, we will:

- Continue the example problem from last time – household mixer
- Discuss the turbulent Reynolds number
- Do some example problems – o.o.m analysis & movie-making



(a) $\epsilon = 100 \frac{W}{kg}$
 $\nu = 1 \times 10^{-6} \text{ m}^2/s$
 $\eta = \left(\frac{\nu^3}{\epsilon}\right)^{1/4} \sim 1 \times 10^{-8} \text{ m} \approx \underline{0.01 \text{ mm}}$

(b) Estimate l – char. length scale of the large-scale eddies

Soln. 1 Liter of water = $(0.1 \text{ m})^3$

$l \sim$ half of the size of the container

$l \sim 0.05 \text{ m}$

(c) Estimate u' – char. velocity scale of the large-scale eddies

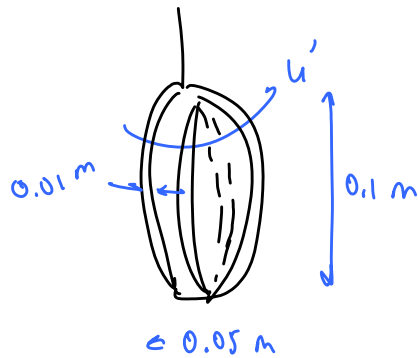
Soln. : Two methods:

A. $\epsilon \sim \frac{u'^3}{l} \rightarrow u' \sim (\epsilon l)^{1/3}$

$u' \sim \left[\left(\frac{100 \text{ W}}{\text{kg}} \right) (0.05 \text{ m}) \left(\frac{\text{N} \cdot \text{m}}{\text{s} \cdot \text{W}} \right) \left(\frac{\text{kg} \cdot \text{m}}{\text{s}^2 \cdot \text{N}} \right) \right]^{1/3} = \underline{1.71 \text{ m/s}}$

$u' \sim 2 \text{ m/s}$ [one sig. digit]

β. Let's look at the blades themselves



4 blades per beater

∴ 8 blades total

$$\text{Power} = 8 \cdot D_{\text{res, one blade}} \cdot u'$$

$$= 8 \left(\frac{1}{2} \rho u'^2 C_D A \right) u'$$

$$\therefore u' = \left(\frac{\text{Power}}{4 \rho C_D A} \right)^{1/3}$$

100 W

\Downarrow
 $A = (0.1 \text{ m})(0.01 \text{ m}) = \text{frontal area}$

$$u' = 2.9 \text{ m/s}$$

or

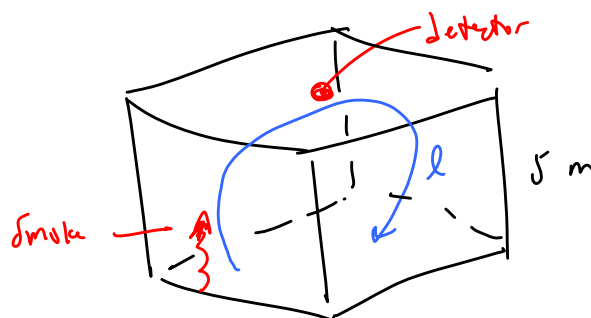
$$u' \sim 3 \text{ m/s}$$

Agrees with method A

since

$$2 \sim 3$$

- Example:
- Room $5 \times 5 \times 5 \text{ m}$
 - temperature-sensitive smoke detector on ceiling
 - hot smoke @ one corner of the room



To do: Compare how long it takes for the detector to sense the smoke:

(a) laminar diffusion i. stagnant air in room

(b) turbulent " with $u' \sim 0.1$ m/s

Soln: (a) Laminar diffusion eq

$$\rho c_p \frac{dT}{dt} = k \frac{d^2 T}{dx_i dx_i}$$

$$\frac{dT}{dt} = K \frac{d^2 T}{dx_i dx_i} \quad K = \frac{k}{\rho c_p}$$

O.O.M. anal.

$$\frac{\Delta T}{t_{\text{lam}}} \sim K \frac{\Delta T}{L^2}$$

$$\underline{K_{\text{air}} \sim 2 \times 10^{-5} \frac{\text{m}^2}{\text{s}}}$$

$$t_{\text{lam}} \sim \frac{L^2}{K} = \frac{(5 \text{ m})^2}{2 \times 10^{-5} \frac{\text{m}^2}{\text{s}}} = 1.25 \times 10^6 \text{ s}$$

$$t_{\text{lam}} \sim 300 \text{ hours}$$

(b) Turbulent $u' \sim 0.1$ m/s (given)

$$l \sim 5 \text{ m}$$

One eddy turnover time $\sim t_{\text{turb}}$

$$t_{\text{turb}} \sim \frac{l}{u'} \sim \frac{5 \text{ m}}{0.1 \text{ m/s}} \approx 50 \text{ s}$$

$$t_{\text{turb}} \sim 1 \text{ minute}$$

(C) Estimate Kolmogorov scales

Soln: $l \sim 5 \text{ m}$

$u' \sim 0.1 \text{ m/s}$

$\Sigma \sim \frac{u'^3}{l} \sim \frac{(0.1 \text{ m/s})^3}{5 \text{ m}} \sim 0.0002 \text{ m}^2/\text{s}^3$

$\eta \sim \left(\frac{\nu^3}{\Sigma}\right)^{1/4} \sim \left(\frac{(1.5 \times 10^{-7} \text{ m}^2/\text{s})^3}{0.0002 \text{ m}^2/\text{s}^3}\right)^{1/4} \sim \boxed{0.002 \text{ m} \sim \eta}$

$\tau \sim \left(\frac{\nu}{\Sigma}\right)^{1/2} \sim \boxed{0.3 \text{ s} \sim \tau}$

$\nu \sim (\nu \Sigma)^{1/4} \sim \boxed{0.007 \text{ m/s} \sim \nu}$

J. Turbulent Reynolds Number R_l

Define $R_l \equiv \frac{u' l}{\nu}$

$\Sigma \sim \frac{u'^3}{l}$

$\frac{\eta}{l} \sim \frac{(\nu^3/\Sigma)^{1/4}}{l} \sim \frac{(\frac{\nu^3 l}{u'^3})^{1/4}}{l} \sim \frac{(\frac{\nu}{u' l})^{3/4} l}{l} \sim R_l^{-3/4}$

$\boxed{\frac{\eta}{l} \sim R_l^{-3/4}}$

R_l is typically large

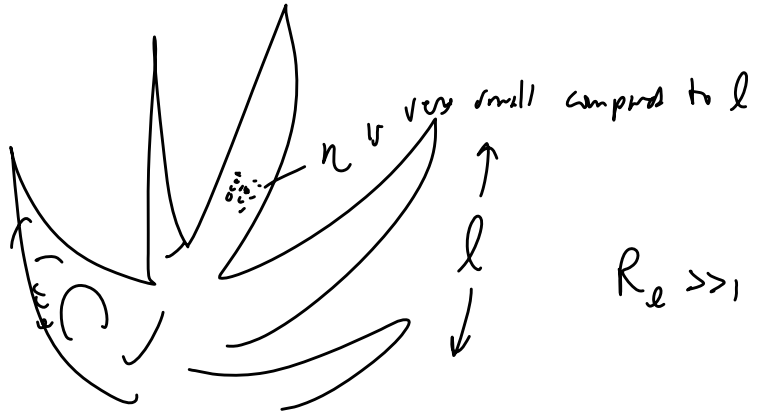
$\therefore \frac{\eta}{l} \ll 1$

The bigger R_l is, the bigger the gap between η & l

b. Examples - movie making

real life

$$\eta \ll l$$



$$Re \gg 1$$

scale model

$$\eta < l$$



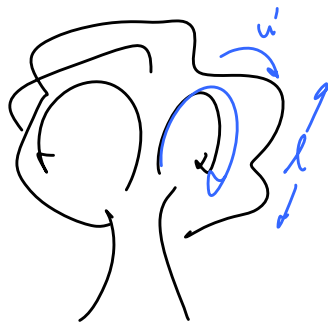
Re not
or large

(looks fake)

Eg. "The Day After" movie 1983

Dan Nolenchuck

real life

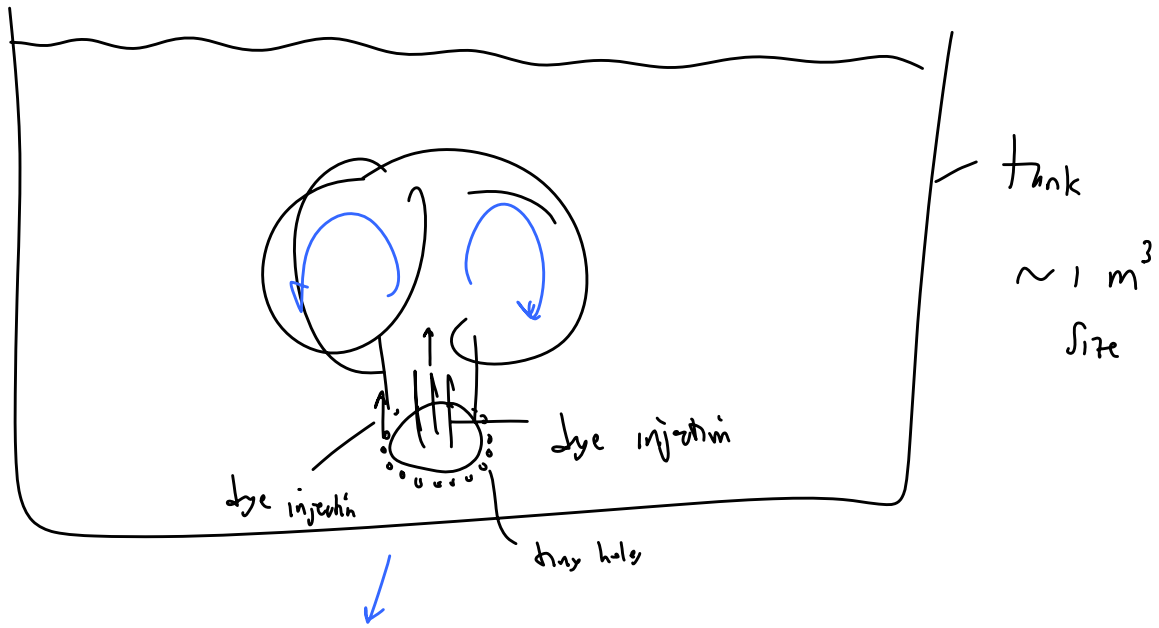


$$\left. \begin{array}{l} u' \sim 100 \text{ m/s} \\ l \sim 1 \text{ km} \\ \nu \sim 1.5 \times 10^{-5} \text{ m}^2/\text{s} \end{array} \right\} Re \sim 7 \times 10^{10}$$

$$\eta/l \sim Re^{-3/4} \sim 4 \times 10^{-8}$$

$$\underline{\underline{\eta \sim 4 \times 10^{-5} \text{ m}}}$$

$$\underline{\underline{0.04 \text{ mm}}}$$



- Dan used tiny holes around the perimeter of the main jet to produce small scale eddies
- The effect was fairly convincing, especially at TV resolution [it was a "made for TV" movie - filmed in video format, not movie film format]

[The resolution of standard TV is only ~ 500 horizontal lines]