

Moonlight on the Colorado

by Robert King and Billy Moll
as played by Joe Stephenson

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a key signature change from one sharp to two sharps (F# and C#). Chord symbols G, C, G, and C are placed above the first four measures. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melody. The fourth staff includes several triplet markings (indicated by a '3' over a bracket) and chord symbols D, G, and C. The fifth staff concludes the piece with a final triplet marking.

Moonlight on the river Colorado
How I wish that I were there with you
As I sit and find each lonely shadow
Takes me back to days that we once knew

We were wed in harvest time you said
That's why I'm longing for you
When it's moonlight on the Colorado
I wonder if you're waiting for me too