

Rebel Raid

Brad Leftwich
[We'll All Die in the Pigenpen Fighting]

The main musical score consists of four staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with a repeat sign and a double bar line. Above the staff are chord markings: A, E, and A. The second staff continues the melody with a repeat sign and a double bar line, including first and second endings. Above the staff are chord markings: A, E, A, and A. The third staff features a rhythmic accompaniment of eighth notes. Above the staff are chord markings: D, A, E, and A. The fourth staff continues the rhythmic accompaniment with first and second endings. Above the staff are chord markings: A and A.

Alternate Version

The alternate version consists of four staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with a repeat sign and a double bar line. The second staff continues the melody with a repeat sign and a double bar line, including first and second endings. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff continues the rhythmic accompaniment with first and second endings.