

Springfield

by Erynn Marshall
[Tune Tramp]

The main melody is written on four staves in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff begins with a repeat sign and a dotted quarter note. Above the notes are guitar chords: D, A, G, and D. The second staff continues the melody with chords D, A, G, A, D, and D. It includes first and second endings. The third staff features a triplet of eighth notes and a triplet of quarter notes, with chords G, D, A, and D. The fourth staff concludes the melody with chords G, D, A, D, and D, also including first and second endings.

Harmony

The harmony is written on four staves in treble clef with a key signature of two sharps. The first staff starts with a repeat sign and a dotted quarter note. The second staff continues the harmonic accompaniment. The third staff features a triplet of eighth notes. The fourth staff concludes the harmony with a triplet of eighth notes and a final chord.